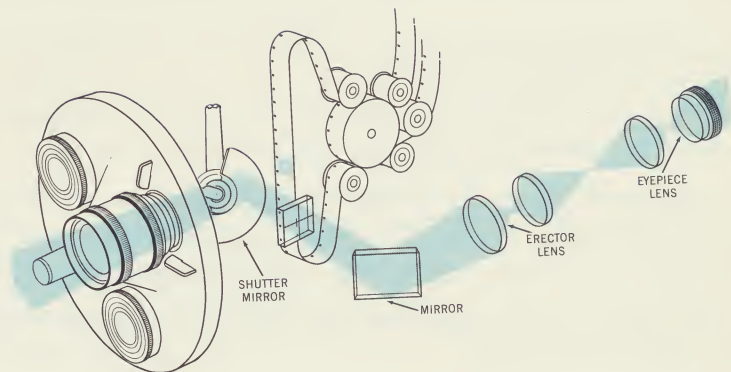


KODAK

REFLEX SPECIAL CAMERA, 16mm



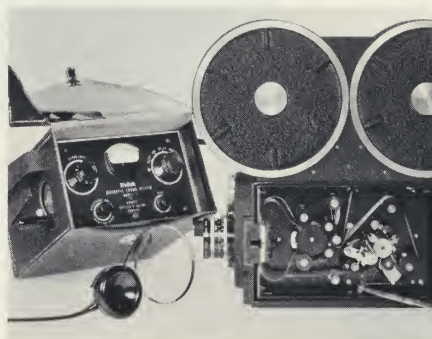
REFLEX VIEWING SYSTEM OF KODAK REFLEX SPECIAL CAMERA

DESCRIPTION

- Designed to meet the needs of all professionals, the KODAK Reflex Special Camera features reflex viewing, image shift less than .005", and versatility. Can be easily used for animation work, motion study, high-speed work up to 64 frames/sec, as well as a professional studio camera.
- The reflex viewing system utilizes a mirrored shutter which alternately exposes the film and reflects an image onto a ground glass. The erect image finder, therefore, views the subject through the lens without light loss.
- Variable shutter permits exposure control in addition to that provided by lens diaphragm. It can be locked at set positions of $\frac{1}{4}$ open, $\frac{1}{2}$ open, fully closed and fully open (170°), or can be varied for making fades and dissolves.
- Spaced gate of unique design handles film more gently than gates of conventional design, yet holds film flat during exposure even if the film is severely curled. Camera can be used for all film products without any gate adjustments.
- Weight: 24 pounds, including 400-foot film chamber and KODAK Synchronous Motor Drive.



KODAK Cine EKTON Lenses



KODAK Magnetic Sound System



1200-foot Film Chamber

ACCESSORIES

- KODAK Cine EKTON lenses feature new, positive-locking Type R mount. Available in focal lengths from 10mm to 150mm, including a 17.5 to 70mm zoom lens.
- The KODAK Magnetic Sound System provides all the facilities for single system recording on magnetically striped film. The fully transistorized amplifier is easily carried in its over-the-shoulder leather carry case. (Microphone and battery not supplied.)
- The 400-foot and 1200-foot film chambers require no external motor drives. Changing the chambers is quick and simple.
- Other accessories such as variable speed motor, stop-motion motor, blimp and extension tubes are available from other suppliers. Consult the Motion Picture Products Sales Department for references.

PRICES*

KODAK Reflex Special Camera including camera mechanism, 400-foot film chamber, synchronous motor drive, carrying handle, accessory brackets:

(60-cycle Model)	\$1920.00
(50-cycle Model)	\$1960.00
400-foot Film Chamber	\$ 250.00
1200-foot Film Chamber	\$ 395.00
Compartment Case	\$ 39.50
KODAK Magnetic Sound System (installed)	\$1050.00

KODAK Cine EKTON Lenses

10mm, f/1.8	\$128.50
15mm, f/1.3	\$167.50
25mm, f/0.95	\$218.50
25mm, f/1.4	\$125.00
50mm, f/1.5	\$159.00
75mm, f/2.5	\$118.50
100mm, f/2.5	\$149.50
150mm, f/2.7	\$167.50
Zoom, f/2.2	\$368.50

**Prices shown without lens for catalogue purposes only and subject to change without notice.
One lens must be purchased with each camera.*

For further information please contact:

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